

LES CONTES D'HOFFMANN



Texto: Jules Barbier
Música: Jacques Offenbach

Nº 13
Acto II - Escea I
Entreacto e Barcarola

All^{to} Moderato

Giulietta

Nicklaus

Soprano

Tenor

Baixo

All^{to} Moderato

Piano

p

7

36

N.

ris_ à nos i - vres - ses! Nuit plus dou - ce que_ le jour, ô bel - le nuit d'a-

36

Lea. *

41

G. *Giulietta*

Le temps fuit et sans re - tour Em - por - te nos ten - dres - ses;

N. mour! Le temps fuit et sans re - tour Em - por - te nos ten - dres - ses;

41

Lea. *

46

G.

Loin de cet heu - reux sé - jour Le temps fuit sans re - tour_ Zé -

N. Loin de cet heu - reux sé - jour Le temps fuit sans re - tour_

46

Lea. *

4 - Barcarolle

50

G. phirs — em - bra - sés, Ver - cez - nous vos ca - res - ses, Zé -

N. Zé - phirs — em - bra - sés, Ver - cez - nous

50

Lea * Lea * Lea * Lea *

54

G. phirs — em - bra - sés, Don - nez - nous vos bai - sers!

N. Ver - cez - nous vos ca - res - ses, vos — bai - sers! Ver - cez -

54

Lea * Lea * Lea * Lea *

58

G. vos — bai - sers! vos — bai - sers! Ah! —

N. nous — Ver - cez - nous vos bai - sers! Ah!

58

Lea * Lea * Lea * Lea *

6 - Barcarolle

71

G. *f* Ah! Sou-ris à nos i - vres - - -

N. Ô bel - le nuit d'a - mour! — Sou-ris à nos i -

Ah! Ah! Ah! Ah!

f

71

ped. * ped. * ped. * ped. *

Detailed description: This block contains the first system of a musical score for '6 - Barcarolle'. It features vocal staves for Soprano (G.) and Alto (N.), and piano accompaniment for the right and left hands. The system starts at measure 71. The Soprano part begins with a rest followed by the lyrics 'Ah! Sou-ris à nos i - vres - - -' with a forte (*f*) dynamic. The Alto part has the lyrics 'Ô bel - le nuit d'a - mour! — Sou-ris à nos i -'. The piano accompaniment includes chords and a bass line with a forte (*f*) dynamic. Pedal markings and asterisks are present at the bottom of the piano part.

75

G. *dim* - - ses! Nuit d'a - mour, — *pp* ô nuit d'a - mour! Ah! —

N. vres - ses! Ô — bel - le nuit d'a - mour!

Ah! Ah! Ah!

dim *pp*

75

ped. * ped. * ped. * ped. *

Detailed description: This block contains the second system of the musical score, starting at measure 75. The Soprano part has the lyrics '- - ses! Nuit d'a - mour, — ô nuit d'a - mour! Ah! —' with a *dim* dynamic followed by a *pp* dynamic. The Alto part has the lyrics 'vres - ses! Ô — bel - le nuit d'a - mour!'. The piano accompaniment includes chords and a bass line with a *dim* dynamic and a *pp* dynamic. Pedal markings and asterisks are present at the bottom of the piano part.

79

G. Ah! Ah! Ah! Ah! Ah!

N. Ah! Ah! Ah! Ah! Ah!

pp ppp

pp ppp

pp ppp

pp ppp

pp ppp

pp ppp

Ah! Ah! Ah!

Ah! Ah! Ah!

Ah! Ah!

Ah! Ah!

pp ppp dim

Lea * Lea * Lea * Lea * Lea * Lea *

85

G. Ah! Ah!

N. Ah! Ah!

Ah! Ah!

Ah! Ah!

Ah! Ah!

Ah! Ah!

Ah! Ah!

Ah! Ah!

Lea * Lea *