

# LES CONTES D'HOFFMANN

Texto: Jules Barbier  
Música: Jacques Offenbach

Nº 13  
Acto II - Escea I  
Entreacto e Barcarola

All<sup>to</sup> Moderato

Giulietta

Nicklaus

Soprano

Tenor

Baixo



The vocal staves for Giulietta, Nicklaus, Soprano, Tenor, and Baixo are shown with rests, indicating that the vocalists are silent during this section of the music.

All<sup>to</sup> Moderato

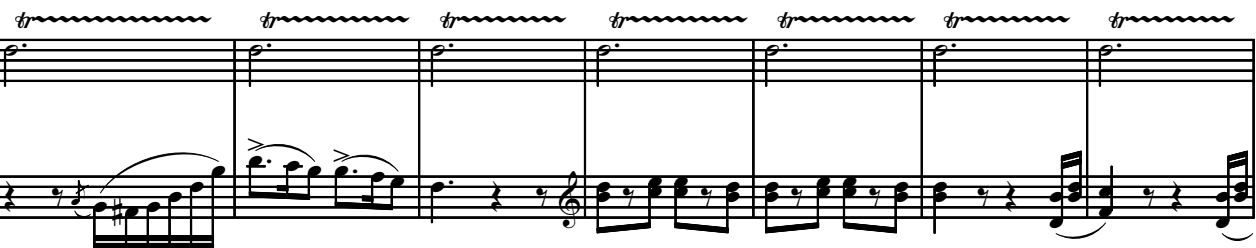
Piano

*p*



The piano accompaniment for the first system is shown in a grand staff (treble and bass clefs). The treble clef staff contains a series of dotted half notes with a wavy line above them, and the bass clef staff contains a series of eighth notes with a wavy line above them. The dynamic marking *p* is present in the treble clef staff.

7



The piano accompaniment for the second system is shown in a grand staff (treble and bass clefs), starting at measure 7. The treble clef staff contains a series of dotted half notes with a wavy line above them, and the bass clef staff contains a series of eighth notes with a wavy line above them.

2 - Barcarolle

14

*pp*

19

22

$\lambda$  \*

25

*dim*

2 2

Mod<sup>o</sup>

Nicklaus

50

N.

Bel - le nuit, ô nuit d'a - mour, Sou -

Mod<sup>o</sup>

50

*rit.*

*pp*

$\lambda$  \*  $\lambda$  \*  $\lambda$  \*  $\lambda$  \*

36

N.

ris\_ à nos i - vres - ses! Nuit plus dou - ce que\_ le jour, ô bel - le nuit d'a-

36

Lea. \*

41

G. *Giulietta*

Le temps fuit et sans re - tour Em - por - te nos ten - dres - ses;

N. mour! Le temps fuit et sans re - tour Em - por - te nos ten - dres - ses;

41

Lea. \*

46

G.

Loin de cet heu - reux sé - jour Le temps fuit sans re - tour\_ Zé -

N. Loin de cet heu - reux sé - jour Le temps fuit sans re - tour\_

46

Lea. \*

4 - Barcarolle

50

G. phirs — em - bra - sés, Ver - cez - nous vos ca - res - ses, Zé -

N. Zé - phirs — em - bra - sés, Ver - cez - nous

50

Lea \* Lea \* Lea \* Lea \*

54

G. phirs — em - bra - sés, Don - nez - nous vos bai - sers!

N. Ver - cez - nous vos ca - res - ses, vos — bai - sers! Ver - cez -

54

Lea \* Lea \* Lea \* Lea \*

58

G. vos — bai - sers! vos — bai - sers! Ah! —

N. nous — Ver - cez - nous vos bai - sers! Ah!

58

Lea \* Lea \* Lea \* Lea \*

63

G. *pp* Bel - le nuit, ô nuit\_ d'a-mour, Sou - ris\_ à nos i - vres - ses!

N. *pp* Bel - le nuit, ô nuit\_ d'a-mour, Sou - ris\_ à nos i - vres - ses!

*pp* coa boca pechada

Ah!

*pp* coa boca pechada

Ah!

*pp* coa boca pechada

Ah!

63

*pp*

*pp*

*pp*

*pp*

67

G. *sf* Nuit plus dou - ce que\_ le jour, ô bel - le nuit d'a - mour!

N. *sf* Nuit plus dou - ce que\_ le jour, ô bel - le nuit d'a - mour!

*sf*

Ah!

*sf*

Ah!

*sf*

Ah!

67

*sf*

*sf*

*sf*

*sf*

*sf*

6 - Barcarolle

71

G. *f* Ah! Sou-ri - s à nos i - vres - - - -

N. Ô bel - le nuit d'a - mour! — Sou-ri - s à nos i -

Ah! Ah! Ah! Ah!

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

75

G. *dim* - - ses! Nuit d'a - mour, — *pp* ô nuit — d'a - mour! Ah! —

N. vres - ses! Ô — bel - le nuit — d'a - mour!

Ah! Ah! Ah!

*dim* *pp*

Ped. \* Ped. \* Ped. \* Ped. \*

79

G. *ppp*  
Ah! Ah! Ah! Ah! Ah!

N. *pp* *ppp*  
Ah! Ah! Ah! Ah! Ah!

*pp* *ppp*  
Ah! Ah! Ah!

*pp* *ppp*  
Ah! Ah! Ah!

*pp* *ppp*  
Ah! Ah! Ah!

79 *ppp dim*  
Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*

85

G. Ah! Ah!

N. Ah! Ah!

Ah! Ah!

Ah! Ah!

Ah! Ah!

85  
Lea \* Lea \*