

los baquitos  
M p/1894(10)

MÚSICA DEL MAESTRO

# F. CHUECA

Letra de  
D. M. RAMOS GARRIÓN

REDUCCION

**POR M. BRULL**



# AGUA, AZUCARILLOS Y AGUARDIENTE

**EDICIÓN HERRES**



Tipografía, Villanueva 17.

Depósito general: ALMAGRO Y COMPAÑÍA, Preciados 5

# AGUA, AZUCARILLOS Y AGUARDIENTE

Pasillo veraniego en un acto



Letra de Don

M. RAMOS CARRION

Música del Maestro

FEDERICO CHUECA

Reducción por M. Brull

Núm. 2.—Coro de barquilleros.

All.º Mod.tto

PIANO

A musical score for piano, featuring three staves of music. The first staff is treble clef, the second is bass clef, and the third is bass clef. The key signature is three flats, and the time signature is common time (indicated by '4'). The score consists of three systems of music. The first system starts with a dynamic of 'pp' (pianissimo) and includes a measure of rests followed by a measure of eighth-note chords. The second system begins with a dynamic of 'p' (piano). The third system concludes with a measure ending in a forte dynamic. The music is divided into measures by vertical bar lines and contains various note values including eighth and sixteenth notes, along with rests. Measure numbers are indicated above the music.

Musical score for two voices (Soprano and Bass) and piano. The key signature is three flats. Measure 1: Soprano has eighth-note pairs (one sharp), Bass has eighth notes. Measure 2: Soprano has eighth-note pairs (one sharp), Bass has eighth notes. Measure 3: Soprano has eighth-note pairs (one sharp), Bass has eighth notes.

Musical score for two voices (Soprano and Bass) and piano. The key signature is three flats. Measure 3: Soprano has eighth-note pairs (one sharp), Bass has eighth notes. Measure 4: Soprano has eighth-note pairs (one sharp), Bass has eighth notes. Dynamic: **f**.

Musical score for two voices (Soprano and Bass) and piano. The key signature is three flats. Measure 4: Soprano has eighth-note pairs (one sharp), Bass has eighth notes. Measure 5: Soprano has eighth-note pairs (one sharp), Bass has eighth notes. Dynamic: **f**.

Musical score for two voices (Soprano and Bass) and piano. The key signature is three flats. Measure 5: Soprano has eighth-note pairs (one sharp), Bass has eighth notes. Measure 6: Soprano has eighth-note pairs (one sharp), Bass has eighth notes. Dynamic: **p**. Vocal part: Vi - vi - mos en la

Musical score for two voices (Soprano and Bass) and piano. The key signature is three flats. Measure 6: Soprano has eighth-note pairs (one sharp), Bass has eighth notes. Measure 7: Soprano has eighth-note pairs (one sharp), Bass has eighth notes. Dynamic: **p**.

ron - da de Em - ba ja - do - res

al lao de la Ri - be - ra de Cur - ti-

do - res pa - sa - mos nues - tra vi - da con los

chi - qui - llos que son los que con-

su - men nues - tros bar - qui - llos

cru - za - mos el Pra - o la pla - za e Co-





la pla - za é. Co - lón .

vo - ce - an - do quien los

Musical score page 6, middle section. Treble clef, two flats (B-flat and D-flat). The music consists of two staves: a treble staff with eighth-note patterns and a bass staff with eighth-note chords.



quie - re tier - ne - ci - tos - tos - ta - di - tos de ca - ne - la y de - li-

Musical score page 6, middle section. Treble clef, two flats (B-flat and D-flat). The music consists of two staves: a treble staff with eighth-note patterns and a bass staff with eighth-note chords.



món. Las ni - ñe - ras y los sol - daos por no-

Musical score page 6, middle section. Treble clef, one flat (B-flat). The music consists of two staves: a treble staff with eighth-note patterns and a bass staff with eighth-note chords.

so - tros es - tán pi - rraos      los dan cuar - tos á los chi-

qui - llos y ha - blan mien - tras jue - gan á los bár - qui - llos y los

seis u o - cho bar - qui - llos que les da - mos por fa -

vor ee los co - men muy tran - qui - los en - tre la ni -  
 ne - ra y el gas - ta - dor. Cuán - do vie - ne un se - ño -  
 ri - to y nos di - ce va - mos a ju - gar en

me - nos que can - ta un ga - llo la tram - pa es - tā pre - pa-

rá.

Co - mo es - tán los cla - vcs flo - jos y la

ma - qui - na des - ni - ve - - la por más que se vuel - va



mi - co que ni spá Dios que nos pué ga - nar

(DOS)

OTROS DOS)

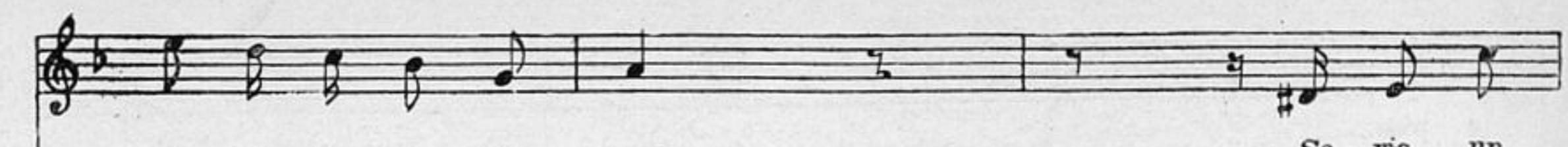
Se - ria un pue - blo.

U dos v

(LOS CUATRO)

tres que uu sil - ban - te ga - nar qui - sie - ra à los bar - qui-

(DOS)



lle - ros de La - va - pies.

Se - ria . un

(OTROS DOS)

(LOS CUATRO)

pue - blo.

U dos ú tres

que un sil-

ban - te ga - nar qui - sie - ra à los bar - qui - lle - rcs de La - va

pies.

(UNO)

Yo me voy a las Vis - ti - bi - ri - bi - llas

(OTRO)

bar - qui - llos fi - nos. Yo à la puer - ta de Al - ca-

lá ba - ra - ba - bá que son de pis - tón  
 Yo me que - do en Re - co - le - be - re - be - tos  
 Los lle - vo é ca - ne - la Yo a la pla - za é la Ce.  
 Yo a la pla - za é la Ce.

ba - ba - ra - ba - ba      Los lle - vo é li - món      ¡Ar!

ju - no!      jar!      ¡dos!      jar!      ju - no!      jar!

¡dos!      ¡Adiós!







# PRECIOS

PESETAS

Preludio.....	1,50
Núm. 1.—Coro de niñeras.....	2,50
"    2.—Coro de barquilleros ( <i>Popular</i> ) (1) ..	2,50
"    3.—Vals.....	3
"    4 (a).—Mazurka.....	2,50
"    (b).—Panaderos.....	2,50
"    (c).—Cuarteto.....	2,50
"    (d).—Pasa-calle ( <i>Popular</i> ).....	2,50
Final.....	50

Partitura completa, 10 pesetas.



(1) En todas las obras musicales de extraordinario éxito se destacan uno ó más números que por sus condiciones especiales consiguen más rápidamente la popularidad; para mayor facilidad del público, la Casa HERRES las señala de esta forma.

