



Cantata n° 4
"Christ lag in Todes Banden"
3. Versus II

Johann Sebastian Bach
(1685 ~ 1750)

Soprano

Den Tod, den Tod, den Tod nie -

Alto

Den Tod, den Tod, den

Cornetto
Pos. I
Bc.

Detailed description: This system contains the first five measures of the piece. The Soprano part has a melodic line with lyrics 'Den Tod, den Tod, den Tod nie -'. The Alto part has a similar melodic line with lyrics 'Den Tod, den Tod, den'. The Cornetto part consists of two staves (treble and bass clef) with a complex rhythmic accompaniment.

6

tr

- - mand zwin - gen kunnt bei al - len

Tod nie - mand zwin - - gen kunnt bei al - len

Detailed description: This system contains measures 6 through 10. The Soprano part has a melodic line with lyrics '- - mand zwin - gen kunnt bei al - len'. The Alto part has a similar melodic line with lyrics 'Tod nie - mand zwin - - gen kunnt bei al - len'. The Cornetto part continues with its accompaniment, featuring a trill (tr) in measure 7.

2 - Christ lag... Verse II

11

Men - - - - schen-kin - dern: das macht,

Men - - - - schen-kin - dern: das

16

das macht, das macht al - - - les un - ser Sünd',

macht, das macht, das macht al - les un - - ser Sünd',

21

kein Un - schuld war _____ zu fin - den.

kein Un - schuld war zu fin - - - - den.

26

Da - von kam der Tod, der Tod, der Tod so

Da - von kam der Tod, der Tod so

31

bald und nahm ü - - - - ber uns

bald und nahm ü - - - - ber

36

Ge - walt, hielt uns in sei - - - - nem

uns Ge - walt, hielt uns in sei - - - - nem Reich ge -

4 - Christ lag... Verse II

41

Reich ge - fan - - - gen, ge-fan - gen. Hal - - - - le -
fan - - - - gen, ge - fan - gen. Hal - - - - le -

The musical score for measures 41-44 consists of three systems. The first system has a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics 'Reich ge - fan - - - gen, ge-fan - gen. Hal - - - - le -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the vocal line with lyrics 'fan - - - - gen, ge - fan - gen. Hal - - - - le -'. The piano accompaniment continues with similar rhythmic patterns.

45

lu - ja! hal - - - - le - lu - ja! hal -
- - lu - ja! hal - - - - le - - - - lu - - ja! hal -

The musical score for measures 45-48 consists of three systems. The vocal line has lyrics 'lu - ja! hal - - - - le - lu - ja! hal -' and '- - lu - ja! hal - - - - le - - - - lu - - ja! hal -'. The piano accompaniment continues with a consistent eighth-note bass line and chords.

49

- - - le - lu - ja! hal - le - lu - ja!
le - - - - - lu - ja! hal - le - lu - ja!

The musical score for measures 49-52 consists of three systems. The vocal line has lyrics '- - - le - lu - ja! hal - le - lu - ja!' and 'le - - - - - lu - ja! hal - le - lu - ja!'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.