

LOLLIPOP

(The Chordettes, 1958)



JULIUS DIXSON e BEVERLY ROSS

arr.: FERNANDO G JÁCOME

Soprano I & II

Lol-li-pop, lol-li-pop, oh, ___ lol - li lol-li lol-li, lol-li-pop, lol-li-pop, oh, ___ lol - li lol-li lol-li,

Alto I

Alto II

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lol - li - pop, lol - li - pop, oh, ___ lol - li lol - li lol - li, lol - li - pop. (*pop*)

lol - li - pop, lol - li - pop, oh, ___ lol - li lol - li lol - li, lol - li - pop. (*pop*)

Lol-li-pop, ba-dm dm dm

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Lol-li-pop, lol-li-pop, oh, ___ lol - li lol - li lol - li, lol-li-pop, lol-li-pop, oh, ___ lol - li lol - li lol - li,

Lol-li-pop, lol-li-pop, oh, ___ lol - li lol - li lol - li, lol-li-pop, lol-li-pop, oh, ___ lol - li lol - li lol - li,

dm ba-dm ba - dm ba-dm-ba-dm dm ba-dm ba - dm ba-dm-ba-dm

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lol - li - pop, lol - li - pop, oh, — lol - li lol - li lol - li, lol - li - pop. (*pop*)

lol - li - pop, lol - li - pop, oh, — lol - li lol - li lol - li, lol - li - pop. (*pop*)

dm ba - dm ba - dm ba - dm - ba - dm dm. ba - dm dm dm

17

Call my ba - by lol - li - pop, tell you why, his kiss is sweet - er than an ap - ple pie. —

Call my ba - by lol - li - pop, tell you why, his kiss is sweet - er than an ap - ple pie. —

dm ba - dm ba - dm ba - dm ba - dm ba - dm ba - dm ba - dm ba -

21

And when he does his sha - ky rock - in' dance, man, I have - n't got a chance. I call him

And when he does his sha - ky rock - in' dance, man, I have - n't got a chance. I call him

dm ba - dm ba - dm ba - dm ba - dm. dm dm dm

25

Ah! — Ah! —

Lol - li - pop, lol - li - pop, oh, — lol - li lol - li lol - li, lol - li - pop, lol - li - pop, oh, — lol - li lol - li lol - li,

Lol - li - pop, lol - li - pop, oh, — lol - li lol - li lol - li, lol - li - pop, lol - li - pop, oh, — lol - li lol - li lol - li,

dm ba - dm ba - dm ba - dm - ba - dm dm ba - dm ba - dm ba - dm - ba - dm

Ah!

To Coda ⊕

29

lol-li - pop, lol-li-pop, oh, — lol-li lol - li lol-li, lol-li-pop. (pop) Sweet-er than can-dy

lol-li-pop, lol-li-pop, oh, — lol-li lol - li lol-li, lol-li-pop. (pop) Sweet-er than can-dy

dm ba-dm ba - dm ba-dm-ba-dm dm. ba-dm dm dm dm dm

34

on a stick, huck-le - ber - ry, cher - ry or li - (h)me; If you had a choice, he'd

on a stick, huck-le - ber - ry, cher - ry or li - (h)me; If you had a choice, he'd

dm dm dm dm dm ba - dm dm dm

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D.S. al Coda

⊕ CODA

be your pick, but lol-li-pop is mine. — li - pop. (pop)

be your pick, but lol-li-pop is mine. — lol-li-pop. (pop)

dm dm dm dm dm lol-li-pop. ba-dm dm dm

43

Lol - li - pop, lol - li - pop, oh, — lol - li lol-li lol-li, lol - li - pop, lol - li - pop, oh, — lol - li lol-li lol - li,

47

lol - li - pop, lol - li - pop, oh, — lol - li lol - li lol - li, lol - li - pop. (pop)

lol - li - pop, lol - li - pop, oh, — lol - li lol - li lol - li, lol - li - pop. (pop)

lol - li - pop. (pop)